

A. Y.

EV CÂRÂ NAKŞ YÜRÜKSEMAİ { ALÂEDDİN YAVASCA  
(MÜSTEZAT)

1

SAH-RA TU-TU-ŞUR SIR-RI-NI FAŞ EY-LE-SE MEC-

NÜN LEY-LÂ O-NA MAH-REM

AĞ-YAR DE-ĞİL CÂ-Nİ Cİ-HAN EY-LE-Dİ

EF-SUN BİL-MEZ Kİ ŞU Â-LEM

YEL Lİ YEL Lİ YE LEL Lİ YE LE LEL TEN Nİ TEN Nİ TE NEN Nİ

TE-NE NEN TİR YE LE LEL Lİ DÜST VAY

VAY AĞ-YAR-DE-

ĞİL CÂ-Nİ Cİ-HAN EY-LE-Dİ EF-SUN

BİL-MEZ Kİ ŞU Â-LEM

MIYAN

VER-MİŞ-SE KA-ZA HÜK-MÜ-NÜ MEC-NÜN O-LA MAH-

KİM Bİ-GÂ-NE-Mİ KAL-SIN

A. Y. EVCARA YÜRÜK SEMAİ' (2)

MEF - FUN SEV - DA - SI - NA HEM - DEM

[illegible]

Handwritten musical notation for the word "VAY". The notation is on a single staff in G major (one sharp, F#). The first measure contains four eighth notes: G4, A4, B4, and G4, with a slur and the number "1" above it. The second measure contains four eighth notes: A4, B4, C#5, and B4, with a slur and the number "2" above it. The word "VAY" is written below the staff, with a dotted line extending from the first measure to the second.

HIC-RAN-DA VI-SAL BUL-DU MÜ-RID OL-SA-DA

MAH- ZUN YA- KUB GI-BI HER- DEM SON

Beste Tarifi 15/7 Temmuz 1997 Pınarhisar  
Güler Prof. Dr. Mustafa TAMERLİ ATAÖY